

An impressionistic painting of a forest path. The scene is dominated by vertical, textured brushstrokes representing tree trunks in shades of white, grey, and brown. The ground is a mix of green, yellow, and blue, suggesting dappled sunlight and shadows. The overall style is loose and expressive, with a focus on light and color rather than fine detail.

An Enemy of the People

A drama by Henrik Ibsen (1882)

Adapted and directed by Richard Walsh (2016)

November 10 -12, 2016 8 pm

**Christ Lutheran Church
445 Anndale Rd., Waterloo
(Davenport & Lexington)**

**TICKETS: Church Office @ 519-885-4050
Adults: \$ 15.00 | Students: \$ 10.00
General admission**